

A Net Of Fireflies Japanese Haiku And Haiku Paintings

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a net of fireflies is a superb collection of classic haiku composed by the leading writers of this delicate but intricate art form with over three hundred haiku poems written over five centuries the book is a thorough introduction to the unique world of japanese haiku thirty three full color haiku paintings complement the poems providing a new and delightful dimension for understanding and appreciating this often illusive but always evocative poetic form

in the past hundred years haiku has gone far beyond its japanese origins to become a worldwide phenomenon with the classic poetic form growing and evolving as it has adapted to the needs of the whole range of languages and cultures that have embraced it this proliferation of the joy of haiku is cause for celebration but it can also compel us to go back to the beginning to look at haiku s development during the centuries before it was known outside japan this in depth study of haiku history begins with the great early masters of the form like basho buson and issa and goes all the way to twentieth century greats like santoka it also

focuses on an important aspect of traditional haiku that is less known in the west haiku art all the great haiku masters created paintings called haiga or calligraphy in connection with their poems and the words and images were intended to be enjoyed together enhancing each other and each adding its own dimension to the reader s and viewer s understanding here one of the leading haiku scholars of the west takes us on a tour of haiku poetry s evolution providing along the way a wealth of examples of the poetry and the art inspired by it

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1 haiku poetry basic principles 2 haiku poetry dimensions of the art 3 the visual aspect of haiku 4 development and characteristics of haiku painting 5 a cross section of styles and schools 6 the rise of the independent schools 7 nanga and its influence 8 haiku poetry and painting in tokugawa popular culture

beautiful the reproductions are very fine and the text is truly illuminating among the few authoritative works on the subject japan times with an essay by fumiko y yamamoto

this delightful little book pays homage to the cat through artfully curated japanese poetry and prints no one captures the graces and idiosyncrasies of cats quite like the painters printmakers and haiku masters of japan from the edo to the showa period many artists turned their gaze toward an unlikely subject their small feline companions closely observed portraits in words ad ink elevate the everyday adventures of cats taking a nap on a buddha statue s lap daintily eating a rice ball courting the neighbor s cat this curated collection of poems prints and paintings will leave you inspired to cultivate the serenity and wonder embodied by these creators and by the cats themselves presented as a sweet jacketed paperback with thoughtful design touches this volume includes each poem in both english and japanese the original cat lovers centuries before the emergence of cat memes and cat cafes japanese artists and writers perfected the practice of feline reverence cats played pivotal roles in folklore they were the protectors of scriptures and symbols of good luck and wealth they also proved to be a wonderful source of creative inspiration this little compendium showcases japan s rich cultural heritage unique gift surprise your cat loving friends and family with this unusual twist on the

cat themed gift perfect for poetry lovers whether they came to poetry through the works of instagram poets or have been reading the classics for decades any lover of verse will enjoy this thoughtfully curated collection the writers featured include bashō chiyo ni issa shiki and more all icons of the haiku form enchanting art hokusai hiroshige yoshitoshi and more these artists masterfully captured the personalities of cats and their humans these images with their delicate lines and soothing colors have endured through time to bring us quiet joy perfect for cat lovers poets and poetry readers artists and art lovers anyone who appreciates japan s arts and culture

some 120 haiku by such masters as basho issa and buson all written on themes of people of various shapes and sizes young and old are combined with the woodblock prints and paintings of the great artists of classical japan the poems appear both in skillful english translation as well as in the original japanese

an exquisitely produced full color book artist and workshop leader billie ruth furuichi offers this compilation of her work in silk painting and digital collage accompanied by original haiku attuned to the message of each art piece color and expression in line and form feeds our right brain sensibilities of compassion and expansion while the companion haiku bridge the worlds of imagination and thought we come away from this book with a renewed sense of fulfillment and hope remembering the beauty and truth of who we really are and what we came here to do

the strictest and purest of poetic forms the japanese haiku contains in its seventeen sound characters on a reference to a season as well as a distinct pause or interruption cherry blossoms and swallows might refer to spring red maple leaves and deer usually imply autumn these seasonal allusions emphasize the essence of haiku nature and its ephemeral beauty the graceful evocative haiku featured here were composed by the renowned japanese haiku masters of the past four hundred years including matsuo bash taniguchi buson and kobayashi issa the deceptively simple poems rendered in english with japanese calligraphies and transliterations are paired with exquisite eighteenth or nineteenth century paintings and ukiyo e prints and twentieth century shin hanga woodcuts from the art gallery of greater victoria canada with their depth and delicacy wide range of subtle hues and time honored focus on landscapes birds and flowers these artworks like their haiku counterparts quietly capture a moment in time haiku japanese art and poetry presents thirty five pairs of poems and images organized seasonally the introduction details the origin and development of haiku the lives of the most famous poets and the obstacles faced when translating the concise yet complex lines

a furry feathery and scaly menagerie of creatures large and small captured in over forty eight paintings and one hundred twenty haiku with the delicacy charm and wisdom of the best of japanese literature and art

explore the colorful eco expressionist water microcosm paintings and haiku by justin

bernhardt

a comprehensive study of d t suzuki s zen philosophy and philosophical psychology in relation to his buddhist understanding of the cosmic unconscious this book explores how the japanese philosopher d t suzuki 1870 1966 developed an integral synthesis of eastern and western sources to establish a modern philosophical psychology of the cosmic unconscious which he in turn used as the basis to interpret every aspect of zen art meditation and enlightenment beyond freud s personal unconscious and jung s collective unconscious according to suzuki is the cosmic unconscious of zen which as absolute nothingness is the fountain of inexhaustible creative potentialities and the source of all zen inspired arts the book demonstrates that like the kyoto school of modern japanese philosophy suzuki s zen endeavors to overcome the existential problem of nihilism or relative nothingness by shifting to the openness of absolute nothingness wherein emptiness is fullness and all things are disclosed in the evanescent beauty of their suchness suzuki however formulates his scheme in terms of a depth psychology where the cosmic unconscious is the encompassing locus of absolute nothingness ultimately the book argues that by integrating both eastern and western views of the unconscious psyche including the different schools of zen and mahayana buddhism as well as american french and german theories of the unconscious suzuki s zen concept of the cosmic unconscious constitutes a significant original contribution to philosophical psychology

at this point in my life i m committed to my work driven by a deep desire to communicate and explore the many mysteries around us in a time when it s more urgent than ever to care for nature and one another i create not just to please but to provoke to gently pause others in their tracks inviting them to experience the profound the playful and perhaps to leave a little bit changed my art and haiku often draw on mythology religion nature and personal memories in this way i see myself as a storyteller hoping to intrigue anyone who takes a moment to stop and look

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